| Rieger Pipe Organ in the Town Hall, Christchurch |  |
| :--- | :--- | :--- |
|  | Stops and aids added in 2011 ARE IN |

Windpressure: 100 mm

| Schwellwerk II | (enclosed) |  |
| :--- | :--- | :--- |
| 15 stops + Tremulant | Pommer | $16^{\prime}$ |
|  | Principal | $8^{\prime}$ |
|  | Bourdon | $8^{\prime}$ |
|  | Gambe | $8^{\prime}$ |
|  | Voix céleste | $8^{\prime}$ |
|  | Prestant | $4^{\prime}$ |
|  | Flûte à cheminée | $4^{\prime}$ |
|  | Nazard | $22 / 3^{\prime}$ |
|  | Flûte | $2^{\prime}$ |
|  | Tierce | $13 / 5^{\prime}$ |
|  | Plein Jeu VI-VIII | $22 / 3^{\prime}$ |
|  | Basson | $16^{\prime}$ |
|  | Trompette harmonique | $8^{\prime}$ |
|  | Hautbois | $8^{\prime}$ |
|  | Clairon | $4^{\prime}$ |
|  | Tremulant |  |

## Windpressure: 115 mm

Oberwerk/Bombarde III 15 stops + Tremulant

| (enclosed) |  |
| :--- | :--- |
| Bourdon | $16^{\prime}$ |


| Brincipal | $8^{\prime}$ |
| :--- | :--- |
| Holzgedackt | $8^{\prime}$ |
|  | 8 |

Quintade $8^{\prime}$
Salicional 8'
Viola $4^{\prime}$
Traversflöte 4'
Flachflöte 2'
Larigot $\quad 11 / 3$
Clarinette $\quad 8^{\prime}$

Voix humaine $\quad 8^{\prime}$

| Tremulant |  |
| :--- | :--- |
| Cornet $V$ | $8^{\prime}$ |

Bombarde 16'
Bombarde $8^{\prime}$
Bombarde $4^{\prime}$
13 stops Untersatz 32
Principal $\quad 16^{\prime}$
Subbaß 16'
Bourdon 16' (from III)
Principal $8^{\prime}$
Flöte $8^{\prime}$
Bourdon 8'
Choralbaß 4'
Bourdon 4'
Kontraposaune $32^{\prime}$
Posaune 16'
Fagott 16'
Trompete 8'

Windpressure: 120 mm
Couplers: IIII, IIIII, IIIIII, I/P, II/P, III/P
Rieger REA 2008 combination system with touch screen keypad allowing individual storage of up to 1000 combinations for 10 different organists, with insert and delete, Sequ. < >, 4 Cresc.(adjustable), Tutti, cancel.

