

Friends of the Christchurch Town Hall Organ Trust present
ORGAN CURATOR'S ANNUAL CONCERT

MARTIN SETCHELL

at the Rieger Pipe Organ

SOUND THE TRUMPET



with Thomas Eves, trumpet

2pm Monday, June 5, 2022

CHRISTCHURCH TOWN HALL AUDITORIUM
FREE ADMISSION (Donation requested)

Martin Setchell (organ)

with guest artist Thomas Eves (trumpet)



Organ

Fantasia in G major (pièce d'orgue) BWV 572 J. S. Bach (1685-1750)
Très vite * *Grave* * *Lentement*

Trumpet and Organ

Suite from the Water Music 1733 G. F. Handel (1685-1750)
Overture * *Allegro* * *Air* * *Bourée* * *March* Arr. Michel Rondeau

Organ

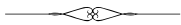
Allegretto Op. 1 Louis Vierne (1870-1937)
Roulade Op.9 No.3 Seth Bingham (1882-1972)

Trumpet and Organ

Sonatina Hans Uwe Hielscher (b. 1945)
Intrade * *Canzona* * *Finale*

Organ

from Sonata 1 in D minor Op. 42 Alexandre Guilmant (1837-1911)
II. Pastorale * *III. Final*



The Friends of the Christchurch Town Hall Organ Trust gratefully acknowledges the support of Venues Ōtautahi in making the auditorium available for this annual free concert.



Organ CDs by Martin Setchell, *Resounding Aftershocks* (recorded on the Rieger organ of Christchurch Town Hall in 2019), and *Cardboard Capers* (recorded on the digital organ in the Christchurch Transitional Cathedral) are available in the foyer after the concert. Three books *Organ-isms*, *Organs and Organists: Their Inside Stories*, and *Enigmatic Variations - Puzzles for Musicians* are also for sale.

For detailed history of the organ in the Town Hall, go to the organ's own website @

www.nzorgan.com/history.html



Martin Setchell

Martin has been actively involved in Christchurch music since he immigrated to New Zealand in 1974 on his appointment to the music staff of the University of Canterbury, where he served for more than 40 years, resigning in 2014 as Associate Professor of Music to freelance as a performer, writer and music editor, conductor speaker and teacher.

In 1997, when the organ was installed, Martin was appointed Town Hall organ curator by the City Council, and has devoted himself to the iconic pipe organ, built by Rieger of Austria. He received a Christchurch City Council Civic Award in 2008, and in 2022 he was presented with a commendation certificate by the Mayor to mark his service over a quarter of a century.

During these 25 years, he has played annual solo concerts and regularly taken part in concerts with ensembles like the New Zealand Symphony Orchestra, Christchurch Symphony Orchestra, Woolston Brass and Christchurch City Choir. He founded the Friends of the Christchurch Town Hall Organ Charitable Trust, acts as artistic director of the International Organ concert series, continues to serve as graduation organist for Lincoln and Canterbury universities and officiates at a host of civic, religious and private events. After the 2011 earthquakes, he campaigned vigorously for the restoration and preservation of both the Town Hall and the city organ, and after overseeing both repairs and tonal additions to the instrument, he gave the organ re-opening concert on 6 March 2019.

Over the last 20 years he has given many concerts in New Zealand, as well as internationally, performing in Australia, America, Canada, Europe, the UK and the Far East. His CDs recorded on the Christchurch Town Hall organ are frequently heard on Radio New Zealand Concert and on overseas radio. His organ arrangements of music by Bach, Purcell, Saint-Saëns and Verdi are published by Oxford University Press.

Thomas Eves

Thomas Eves was born in Christchurch and has been playing the trumpet since the age of six. He was brought up playing in the Woolston Brass Band and St Andrew's College Jazz Band before going on to focus on orchestral trumpet playing. He gained his Bachelor of Music with First Class Honours in Performance Trumpet from the University of Canterbury in 2010.

In 2012, Thomas completed a Master of Performance with Distinction at The Royal College of Music in London. He was generously supported as a RCM Jane Barker Scholar, as well as NZ scholarships including Dame Malvina Major Arts Excellence Awards and Patricia Pratt, Kiwi Music, Anne Reid Memorial Trust and Keith Laugesen Music Scholarships. He is also extremely grateful for support he received from Dame Adrienne Stewart and Elizabeth Edgar.

Thomas has been Principal Trumpet of the Christchurch Symphony Orchestra since 2014. Previously, he was Acting Associate Principal Trumpet with the Auckland Philharmonia Orchestra. He is an active teacher around Christchurch, teaching at Burnside High School, Christ's College, Riccarton High School, and Avonhead School, as well as privately.